

Selected Quotes



“MASS MoCA is the most successful conversion of an industrial building conceived for an entirely different function...(it) is significantly better than either the Tate Modern or the (Musée) d’Orsay. What I like best about MASS MoCA is the subtlety of the balance between the old industrial architecture and its new role as a place for the display of contemporary art.”

Paul Goldberger, Pulitzer-Prize winning architecture critic
[Massachusetts Museum of Contemporary Art, North Adams, Massachusetts]



“The thoughtful restoration of this handsome brick bread factory into housing for homeless elderly is a model of preservation and continuity.”

Ada Louise Huxtable, Pulitzer Prize Winning Architecture Critic, *The Wall Street Journal*
[Anna Bissonnette House, Boston, Massachusetts]



“Public housing, in spite of the unfair rap it receives, is a good investment for the country. What is wrong with it can be fixed, as the successfully rehabbed Washington Elms, once the most troubled project in Cambridge, effectively demonstrates.”

Mildred F. Schmertz, Editor-in-Chief, *Architectural Record*, announcing the 1988 *Architectural Record In the Public Interest Award*
[Washington Elms, Cambridge, Massachusetts]



“As the Williams College building committee toured other campuses, we were struck by how often we came across beautifully designed but poorly planned student centers. To ensure that our multi-million dollar investment would be well-used and loved by the campus community, we chose architects who recognized that meeting student needs is more important than architectural trophies.”

Mac Harman, College Co-President and Building Committee Member
[Williams College, Goodrich Hall, Williamstown, Massachusetts]



“Bruner/Cott’s new 12-story infill building...fits its early 20th century industrial site while using early 21st century construction techniques...Life continues to get better in these thousand acres of South Boston. The way you can tell is to visit the Channel Center.”

Jeffrey Stein, Architecture Critic, *Banker & Tradesman*
[Channel Center, Boston, Massachusetts]



“This is one of the best spaces (for dance) I’ve seen in my career.”

Elizabeth Bergmann, Dance Director at Harvard’s Office for the Arts
[Harvard University, QRAC Dance Center, Cambridge, Massachusetts]